

**INTERVIEW WITH NOA WOLLSTEIN '21, CREATOR OF “WEDNESDAY AT ELIZABETH”,  
WINNER OF THE UCHV SHORT MOVIE PRIZE 2021**



**UCHV:** Where are you from, and what is your major?

**NW:** I'm from Pittsburgh, PA and have studied English, Film, and Journalism as an undergraduate at Princeton.

**UCHV:** When did you start making movies and how did you come to make “Wednesday at Elizabeth”?

**NW:** I fell in love with documentary production during my sophomore year of college and have only grown more interested in film as a medium through my experience making videos in the Visual Arts department. I ultimately came to making “Wednesday at Elizabeth” after taking a class on migration reporting through the Journalism department, which made me interested in focusing a short documentary on the topic.

**UCHV:** What was your budget?

**NW:** The budget for this film was approximately \$400, a sum that was allotted by the Visual Arts department. It was enough to pay for both the train between Princeton and filming locations and the calls Mabel made out of the detention center.

**UCHV:** Could you briefly describe the process you went through/difficulties you had in making “Wednesday at Elizabeth”?

**NW:** The primary challenge in making “Wednesday at Elizabeth” was focusing the film on someone who I could not film, given stringent security measures in the detention center. This required me to think creatively about how to get Mabel’s voice to come through in a way that still makes the viewer feel intimately connected to her.