

Fall 2005

War

Akira Kurosawa
The Seven Samurai, 1954

Andrei Tarkovsky
Andrei Rublev, 1966

Stanley Kubrick
Paths of Glory, 1957

Akira Kurosawa
Ran, 1985

Andzej Wajda
Kanal, 1957

Stanley Kubrick
Full Metal Jacket, 1987

Emir Kusturica
Underground, 1995

Stanley Kubrick
2001 Space Odyssey, 1968

Vittorio de Sica
Bicycle Thief, 1948

Samira Makhmalbaf
Blackboards, 2000

Alain Resnais
Hiroshima, mon amour, 1958

Spring 2006

Dreams

Luis Buñuel
The Discreet Charm of the Bourgeoisie, 1972

Michelangelo Antonioni
Blow-up, 1966

Ingmar Bergman
Shame, 1968

Alain Resnais
Last Year At Marienbad, 1961

Constantin Costa-Gavras
Z, 1969

Andrei Tarkovsky
Solaris, 1972

Federico Fellini
8 ½, 1963

Wong Kar Wai
2046, 2004

Luis Buñuel
Belle de jour, 1967

Emir Kusturica
Time of the Gypsies, 1988

Stanley Kubrick
Eyes Wide Shut, 1999

Akira Kurosawa
Dreams, 1990

Fall 2006

Freedom

Louis Buñuel
The Phantom of Liberty, 1974

Rainer Werner Fassbinder
The Marriage of Maria Braun, 1979

Gillo Pontecorvo
The Battle of Algiers, 1966

Federico Fellini
Amarcord, 1973

Abbas Kiarostami
Ten, 2002

Francois Truffaut
The 400 Blows, 1959

Fatih Akin
Head-On, 2004

Emir Kusturica
When Father Was Away on Business, 1985

Federico Fellini
La Dolce Vita, 1960

Tomás Gutiérrez Alea
Strawberry and Chocolate, 1994

Péter Gothár
Time Stands Still, 1981

Milos Forman
Firemen's Ball, 1967

Spring 2007

Americana

Martin Scorsese
Mean Streets, 1973

Jim Jarmusch
Mystery Train, 1989

Thomas Vinterberg
Dear Wendy, 2005

Michelangelo Antonioni
Zabriesky Point, 1970

Lars von Trier
Dogville, 2003

Wim Wenders
Paris, Texas, 1984

Lars von Trier
Manderlay, 2005

Emir Kusturica
Arizona Dream, 1993

Stanley Kubrick
Shining, 1980

Jim Jarmush
Dead Man, 1995

David Lynch
Blue Velvet, 1986

Werner Herzog
Grizzly Man, 2005

Fall 2007

Melodrama

Ingmar Bergman
Crisis, 1946

Michelangelo Antonioni
The Cry, 1957

George Stevens
A Place in the Sun, 1951

Federico Fellini
Nights of Cabiria, 1957

Akira Kurosawa
Stray Dog, 1949

Rainer Werner Fassbinder
Ali: Fear Eats the Soul, 1974

Roberto Rossellini
Stromboli, 1950

Wong Kar-Wai
In the Mood for Love, 2000

Mikhail Kalatozov
The Cranes Are Flying, 1957

Liv Ullmann
Faithless, 2001

Elia Kazan
East of Eden, 1955

Pedro Almodóvar
Talk to Her, 2002

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 PRINCETON UNIVERSITY



Spring 2008

Faith

Louis Buñuel
Viridiana, 1961

Vittorio de Sica
Miracle in Milan, 1951

Rainer Werner Fassbinder
Mother Küsters Goes to Heaven, 1975

Ritwik Ghatak
The Cloud Capped Star, 1960

Agnès Varda
Cleo from 5 to 7, 1962

Abbas Kiarostami
Taste of Cherry, 1997

Andrei Tarkovsky
Stalker, 1979

Ingmar Bergman
The Seventh Seal, 1957

Krzysztof Kieslowski
Decalogue 1 and 2, 1988

Pedro Almodóvar
Bad Education, 2004

Abbas Kiarostami
Close-Up, 1990

Jean-Luc Godard
Contempt, 1963

Fall 2009

Crisis

Pedro Almodóvar
Women on the Verge of a Nervous Breakdown, 1988

Akira Kurosawa
Kagemusha, 1980

Michelangelo Antonioni
The Passenger, 1975

Andrei Zvagintsev
The Return, 2003

Michael Haneke
Hidden, 2005

Walter Salles
Central Station, 1998

Louis Buñuel
The Young and the Damned, 1950

Michael Haneke
Unknown Code, 2000

Michelangelo Antonioni
The Eclipse, 1962

Jean Renoir
The Rules of the Game, 1939

Lars von Trier
The Boss of It All, 2006

Werner Herzog
Even Dwarfs Started Small, 1970

Spring 2010

Coming Of Age

Marjane Satrapi and Vincent Paronnaud
Persepolis, 2007

Marzieh Meshkini
The Day I Became a Woman, 2000

Vera Chytilova
Daisies, 1966

Agnès Jaoui
Look at Me, 2004

Terrence Malick
Badlands, 1973

Fernando Meirelles and Katia Lund
City of God, 2002

Federico Fellini
I Vitelloni, 1953

Jirí Menzel
Closely Watched Trains, 1966

Louis Malle
Au revoir les enfants, 1987

Michael Haneke
The White Ribbon, 2009

Roberto Rossellini
Germany Year Zero, 1948

Baz Luhrmann
Romeo+Juliet, 1996

Spring 2011

City Sounds

Martin Scorsese
Taxi Driver, 1976

Federico Fellini
Roma, 1972

Roberto Rossellini
Rome, Open City, 1945

René Clément
Is Paris Burning?, 1966

Louis Malle
Zazie in the Metro, 1960

Fatih Akin
The Edge of Heaven, 2007

Yasujiro Ozu
Tokyo Story, 1953

Andrzej Wajda
Man of Marble, 1976

Curt and Robert Siodmak
People on Sunday, 1930
(live music by Andrew Lovett)

Pedro Almodóvar
Live Flesh, 1997

Terry Gilliam
Brazil, 1985

Fritz Lang
Metropolis, 1927
(live music by Andrew Lovett)

Film Forum

The place where Princeton students, professors, and townspeople discuss great films

Every Monday at 7:00 p.m. in Rocky Theater

Fall 2011

TOP 10

voted by Princetonians

10 October 3
Stanley Kubrick
Eyes Wide Shut, 1999

9 October 10
Pedro Almodóvar
Women on the Verge of a Nervous Breakdown, 1988

8 October 17
David Lynch
Blue Velvet, 1986

7 October 24
Elia Kazan
East of Eden, 1955

6 November 7
Fritz Lang
Metropolis, 1927

5 November 14
Vittorio de Sica
Bicycle Thief, 1948

4 November 21
Martin Scorsese
Taxi Driver, 1976

3 November 28
Akira Kurosawa
The Seven Samurai, 1954

2 December 5
Stanley Kubrick
2001 Space Odyssey, 1968

1 December 12
Federico Fellini
La Dolce Vita, 1960

