

**INTERVIEW WITH BEN GOODMAN AND SIMON GULERGUN
WINNERS OF THE UCHV SHORT MOVIE PRIZE 2015**

UCHV: Where are you from, and what are your majors?

BG: New York, English major.

SG: I'm from New York and I'm not currently enrolled in any school or college.

UCHV: How would you describe the movie?



l-r: Ben Goodman '17 and Simon Gulergun

BG: The film is about suffering at the hands of someone you love. "Capture bonding" is another term for Stockholm syndrome, but the former does a better job of describing the phenomenon. The film depicts suffering in all of its inanity and horror. The first character depicted in the film is the captor, but in a situation of capture bonding everyone, and no one, is to blame.

UCHV: When did each of you start making movies and how did you come to team up to make "Capture Bonding"?

BG: I came to Simon with a few rough ideas I wanted to see in a movie (the hand, the music box) and we just went from there

SG: I began fiddling with cameras from a very young age. Besides a close friendship, Ben and I share an interest in the social dynamics of persons with social disorder and manipulative behavior. We thought Ben's physique would translate these concepts well, so we started shooting. All other components sort of fell together once we began.

UCHV: What was your budget?

SG: We never created a formal budget. The only expense was photography film, which I developed and printed at no expense.

UCHV: For those who have no idea about how to make a movie, could you briefly describe the process?

SG: Well, this was an experimental film, obviously, so the process was experimental. However, one very important component is simply having a feeling or concept for all the material to fall together with.

BG: It was all about communication, since this was a collaborative project. You've got to be honest and be willing to deal with any potential disagreements.

UCHV: The judges all had strong reactions to watching "Capture Bonding". Some thought that it was seriously creepy. Others thought it was like a puzzle that they needed to solve. Still others were mesmerized by certain shots and sounds: the ants, the hands, and so on. How would you describe the movie?

SG: That's great! That's what we wanted. I'd describe it as "a charming film".

BG: It's a mess that came together nicely.

UCHV: Any final thoughts?

BG & SG: Nothing expect a huge thanks. This is an honor