

# *Sculpting in Time*

19 September	Joel and Ethan Coen	<b>O Brother, Where Art Thou?</b>
26 September	Yasujirō Ozu	<b>I Was Born, But...*</b>
3 October	Alain Corneau	<b>Tous les Matins du Monde</b>
10 October	Sergei Parajanov	<b>The Color of Pomegranates</b>
17 October	Paolo Sorrentino	<b>Youth</b>
24 October	Godfrey Reggio	<b>Koyaanisqatsi</b>
7 November	Eran Kolirin	<b>The Band's Visit</b>
14 November	Mário Peixoto	<b>Limite*</b>
21 November	Terence Davies	<b>Distant Voices, Still Lives</b>
28 November	Andrei Tarkovsky	<b>Stalker</b>
5 December	Gavin Hood	<b>Eye in the Sky</b>
12 December	Robert Wiene	<b>The Hands of Orlac*</b>

The events are made possible by the generous gift of Bert G. Kerstetter '66 and are co-sponsored by the University Center for Human Values and Rockefeller College.

\*With Live Music

